

Follow the department of visual arts on Social media

Visual arts Scholarships & Awards

Visual arts students learn to weld sculptures for public art

"And now, we have a new space on the Gainesville Campus to build these pieces. Our students can produce art that can withstand the elements, which will push the public art initiative further."

"We can make the

can work in a fabrication or design shop." **JEFFREY REPKO**

"I intr

O¨öz©q¢″¨-Ogos€z¨%NJæzcTŠÚÝææs€-zÊ	
"It was really exciting,"	
"I heard the arc of the electricity and felt the heat come off of the device."	

"The LEAP grant provided me and my students the tools we need to create large pieces of public art,"

[&]quot;I introduced welding to my advanced sculpture students because it is a transferable skill," he said. "Having that skill is invaluable because they

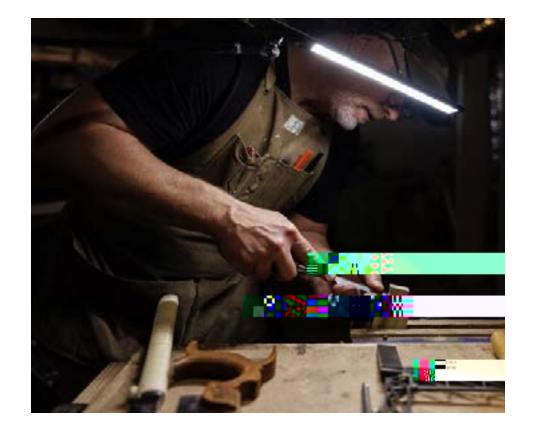


] $zg\P-z-\Psi\hat{z}$ qz $\S^2zq\hat{E}$

Can you talk to us a bit about the challenges and lessons you've learned along the way. Looking back would you say it's been easy or smooth in retrospect?

Thanks for sharing that. So, maybe next you can tell us a bit more about your work?

 $H \cos 2^{\circ}$ 'ŠÚÝæÝæÐægn' 'Ö OÝ 'Ö \P Ú $\mathfrak E$ " ' $\mathfrak E$ '



Contact Info:







Image Credits:

Tristan Byrd
Cristian Vigil
Brianna Taylor
Emily Rooks
Prof. Tiffany Prater

DAHLONEGA:

GAINESVILLE:

OCONEE:

Spring student art sale





