



THE QUARTERLY



*Follow the department of
visual arts on Social media*

If you need this document in an alternate format for accessibility purposes (e.g. Braille, large print, audio, etc.), please contact Tiffany Prater at tiffany.prater@ung.edu or 352-448-5917.

1) Tell us a little about yourself!

My name is Ethan Cantrell, and I am the Events Manager at Atlanta Contemporary. I am in charge of all venue rentals as well as our video content. So, if you are in the market for an art filled wedding venue, I am your guy. However, when you work for a nonprofit you tend to wear a menagerie of hats as to accommodate for the needs of the community you serve. This allows me to learn many skills that I may not have had the opportunity to explore otherwise, such as video work. I am passionate about working with artists and assisting them in building their careers. Art has always been an important component of my life, but it was tough to find where I personally fit into that ecosystem.

2) Is there anything personal that you are currently working on?

Although painting was my concentration in undergrad, I have since shifted my focus to creating archival videos on behalf of other artists. I am currently putting together a video for Wes Harvey's current exhibition on view at the University of North Georgia— Gainesville campus.

3) How did you react to the opportunities that were available to you?

I was very fortunate to get hired as an admissions representative at an art college the week before graduating. My plan at the time was to move up the professional ladder, marry my long term partner, and maybe even get a white picket fence while I was at it. However, things change, and I found myself single and working at a job that wasn't a good fit for me. Thankfully I was able to work a part time job and intern in the arts while I developed my next steps. That internship later became a job in a field that is close to my heart.

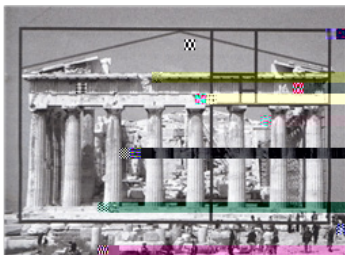
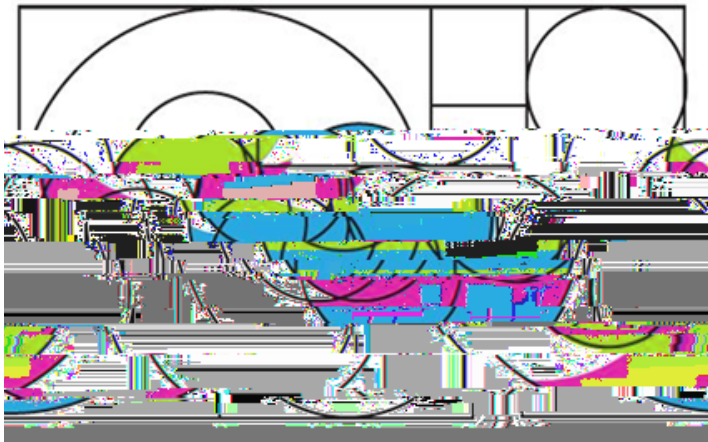
4)

Quick Facts:

Incorporating Golden ratio format in your designs makes it 99-100% more beautiful.

It is surprising to know that nature is full of Golden ratio. From a flower to tree, every beautiful image follows a golden ratio format which makes nature beautiful.

Using the golden ratio in your design can make your design attractive to your eyes.



GALLERY DATES

DAHLONEGA:

Leftovers: Photographs by
Amber Eckersly
Feb 22 - March 19

GAINESVILLE:

Wesley Harvey - Stupid love
Feb 18 - March 12

Spring student art sale

April 12 - 23

Meet The Staff

Sarah Berliner

Morgan Crump

Alexa Hernandez

Anna Marshall

Minette Maldonado

Carson Negley