

History in the Making

A History of the People of the United States of America to 1877

(cc)) BY-SA

History in the Making: A History of the People of the United States of America to 1877 is licensed by The University System of Georgia under a Creative Commons Attribution-ShareAlike 3.0 Unported License.

This license allows you to remix, tweak, and build upon this work, even commercially, as long as you credit this original source for the creation and license the new creation under identical terms.

If you reuse this content elsewhere, in order to comply with the attribution requirements of the license please attribute the original source to the University System of Georgia.

Image Disclaimer: All images and f gures in this book are believed to be (after a reasonable investigation) either public domain or carry a compatible Creative Commons license. If you are the copyright owner of images in this book and you have not authorized the use of your work under these terms, please contact the University Press of North Georgia at upng@northgeorgia.edu to have the content removed.

ISBN: 978-0-9882237-3-8

Produced by: The University System of Georgia www.usg.edu

Published by: The University Press of North Georgia Dahlonega, Georgia upng@ung.edu

We invite you to contact the University Press of North Georgia directly with any feedback or comments regarding this book.

Instructional Design: Marie Lasseter

Cover Design: Lacey Pyle

Layout and Format Design: Lacey Pyle, Marie Lasseter, and April Loebick

© 2013 The University System of Georgia

ACKNOWLEDGEMENTS

The University System of Georgia would like to acknowledge the special efforts

AUTHOR BIOGRAPHIES

Catherine Locks: Catherine Locks is an instructor and also an instructional technologist/designer from Richmond, Virginia. She received her BS in history from Longwood University(1986) and her MA in history(2000) and MEd in instructional technology from Georgia College & State University(2002). She teaches online courses for the University System of Georgia's eCore program, and face-to-face courses for Fort Valley State University. Her areas of interest include pre-history, ancient Mesopotamia, Egypt and Rome, medieval English history, and colonial American history, particularly of the mid-Atlantic region.

As an instructional designer, Ms. Locks has built several online courses, including

in usability and accessibility in the online environment, the impact of technology on education and improving the instructor and student online experience. She was drawn to this textbook project due to the goals of making a textbook that would be affordable, accessible in several formats, and written and organized in such a way as to be approachable for students.

Roseman and especially the ever patient and ever available Sarah Mergel, as well as the others who made this project happen—Marie Lasseter, Mike Rogers, BJ Robinson, April Loebick, and Christy Talley Smith. She would also like to thank some very special people—Dr. Deborah Vess a pioneer who was putting history and

J. Wilson III who convinced Ms. Locks that American and Georgia history were actually fascinating, Dr. Frank Lowney a true innovator in the use of educational technology who taught Ms. Locks more than he'll ever know, Dr. Andrea Novak, the most generous mentor, friend and example of how to behave in meetings and Dr. Fred R. van Hartesveldt, who always has time to listen—even when he almost certainly has none. Finally and most importantly, Ms. Locks wants to thank her family for their never ending support and especially her son, Benjamin, who more than anyone else has had to put up with her throughout this marvelous madness.

AUTHOR BIOGRAPHIES

Pamela Thomas Roseman, PhD: Born in Jacksonville, Florida, Pamela T. Roseman received her BA from Florida State University, did her MA work at Florida State and Georgia State Universities, and received her PhD from Georgia

history, Renaissance and Reformation Europe, Tudor-Stuart England, and U.S. and Latin American colonial history. Her Master's Thesis explores Puritan motivation in the settlement of New England; her dissertation is entitled *Millennial Expectation Among Southern Evangelicals in the Mid-19th century*.

Dr. Roseman, a Professor of History at Georgia Perimeter College (GPC), has taught at the College since 1986, where from 1992-1999 she was also the Director of GPC's Center for Teaching and Learning. Dr. Roseman became involved in online

University System of Georgia (USG) institutions created the early American course for the University System's electronic CORE (eCore), an initiative of the USG Chancellor at the time. In 2002 this course won recognition as a *WebCT Exceptional Course*. Since 2000 she has developed and taught online courses in World History and currently teaches in the Online Program of Georgia Perimeter College.

Between 2004 and 2007 Dr. Roseman participated in two U.S. Department of Education Teaching American History grants in which six professors from the University System of Georgia taught, mentored, and developed instructional materials for high school teachers from three metropolitan Atlanta school districts. The work accomplished in the grant cycles came as the result of faculty collaboration; this was also true of developing the eCore early American history course and the current eText, *History in the Making: A History of the American People of the United States of America to 1877.*

Dr. Roseman has been a *Governor's Teaching Fellow*, a *Georgia Perimeter College Instructional Technology Scholar*, a *Georgia Perimeter College Fellow* and an *Academic Vice President's Teaching Scholar*. She has been active in the Georgia Association of Historians for many years, serving for a time on the Executive Board, in the Georgia Association for Women in Higher Education, for which she was Vice President and President, and as the Coordinator for the State of Georgia of the National Council of Staff and Organizational Development.

Dr. Roseman would like to thank the Board of Regents of the State of Georgia, and especially Mike Rogers, Assistant Vice Chancellor for Faculty Development, for

making this project possible; project director, Marie Lasseter for her perseverance and patience in working with the historians; editors from the University of North Georgia, BJ Robinson and April Loebick, for their helpful comments, and her fellow writers. Most of all she thanks her family: daughter, Amanda Colbenson of Brooklyn, New York, and husband, Gary Roseman, for their encouragement, patience, humor and insights and especially to Gary for convincing her that U.S. history did not end in 1789.

With the support of family all things are possible.

Dr. Roseman lives in Decatur and on St Simons Island, Georgia.

AUTHOR BIOGRAPHIES

Tamara Spike, PhD: Tamara Spike is a historian of colonial Latin America and the indigenous peoples of the Americas. She is an Associate Professor in the Department of History, Anthropology, and Philosophy at the University of North Georgia. Dr. Spike earned her MA and PhD in History from Florida State University, and holds a dual BA in Anthropology and Classical Archaeology. She has worked as a professional archaeologist on historic and prehistoric digs

HISTORY IN THE MAKING

CHAPTER SIX: GROWING PAINS IN THE COLONIES	
6.1 Introduction	
6.2 Colonial Administration	
6.3 The Enlightenment and the Great Awakening6.4 Colonial Conficts and Wars	
6.4 Colonial Conflicts and Wars	267
CHAPTER SEVEN: THE ROAD TO REVOLUTION, 1754-1775	288
7.1 Introduction	289
7.2 The French and Indian War (1754-63)	
7.3 The End of the Seven Years War and Worsening Relations	
7.4 The Downward Slide to Revolution, 1772-1775	308
CHAPTER EIGHT: THE AMERICAN REVOLUTION	329
8.1 Introduction	
8.2 The Second Continental Congress, 1775-1781	331
8.3 Revolutionary War Battles	
8.4 The Impact of War	
8.5 The Treaty of Paris, 1783	364
CHAPTER NINE: ARTICLES OF CONFEDERATION AND THE	
CONSTITUTION	
9.1 Introduction	
9.2 The State Governments	
9.3 The Articles of Confederation Government9.4 The Need for a Stronger Government:	395
Creating the U.S. Constitution: Annapolis and Philadelphia	402
	402
CHAPTER TEN: THE FEDERALIST ERA	
10.1 Introduction	
10.2 The Washington Years: Implementing a "More Perfect Union"	
10.3 The Emergence of Partisan Politics 10.4 The Adams Years: Federalists Under Fire	
	400
CHAPTER ELEVEN: THE EARLY REPUBLIC	
11.1 Introduction	
11.2 Jefferson	
11.3 Madison	
11.4 Economic and Social Changes	
CHAPTER TWELVE: JACKSONIAN AMERICA (1815-1840)	525
12.1 Introduction	
12.2 The Era of Good Feelings	
12.3 The Age of the Common Man	
12.4 The Second Party System	560
CHAPTER THIRTEEN: ANTEBELLUM REVIVAL AND REFORM	583
13.1 Introduction	
13.2 Religious Reforms in the Antebellum United States	586
13.3 Cultural Movements: Transcendentalism,	
Utopian Communities, and the Cult of Domesticity	
13.4 American Antebellum Reform	600
CHAPTER FOURTEEN: WESTWARD EXPANSION	617
14.1 Introduction	618
14.2 Westward Expansion and Manifest Destiny	
14.3 The Mexican-American War	631

CHAPTER FIFTEEN: THE IMPENDING CRISIS