

Dr. J. Michael Rifenburg (updated 1/2021)

Associate Professor of English

Co-director of First-Year Composition, Department of English

Senior Faculty Fellow for Scholarly Writing, Center for Teaching, Learning, and Leadership

University of North Georgia

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Education

Ph.D. University of Oklahoma, Composition/Rhetoric/Literacy, 2013

Interim Assistant Director. Center for Teaching, Learning, and Leadership. University of North Georgia. Summer 2019-Fall 2020.

- Managing internal and external faculty awards processes
- Developing faculty development programming in support of scholarship and teaching
- Facilitating new faculty orientations
- Presenting and publishing on faculty development and SoTL research

Books

[The Embodied Playbook: Writing Practices of Student Teachers](#) University State University Press, an imprint of the University Press of Colorado. 2018. Reviewed in [College Composition and Communication](#), [Reflective Teaching](#), [Composition Forum](#), [Teaching English in the Two-Year College](#) and the [Sports Literature Association](#)

[Drilled to Write: A Longitudinal Study of a Cadet Writer at a Senior Military College](#) University State University Press, an imprint of the University Press of Colorado. (95,000 words; revised ms scheduled for January 2021).

Editing

[Pedagogical Perspectives on Cognition and Writing](#) Patricia Portanova and Duane Roen.

“To Ensure Warfighting Function: Writing Inside a U.S. Army Brigade Headquarters.” *Composition Studies* 47.1 (2019): 117-135.

“[First-year Cadets’ Conceptions of General Education Writing at a Senior Military College](#)” co-authored with MAJ. Brian Forester. *Teaching & Learning Inquiry* (March 2018): 52-66.

“Turnitin.com’s Tentacles Keep Growing and Growing.” Vanguard (student newspaper). 6 March 2014. Web.

This award recognizes faculty whose research demonstrates valuable work in the scholarship of teaching and learning. The awardee engages in a systematic examination of student learning and the instructional conditions that promote learning.

Select Presentations

“Supporting Adjunct/Part-Time Instructors.” University System of Georgia’s Office of Faculty Development’s Summer Webinar Series. July 2020.

“Looking for Students in Faculty Development Initiatives.” Southern Regional Faculty & Instructional Development Consortium 41st Annual Conference. University of South Carolina, Upstate. March 2020.

“Longitudinal Study of Cadet Writing Instruction at U.S. and Polish Military Institutions.” Considering Commonplaces in International Writing Research: International Writing Researchers Consortium. Conference on College Composition and Communication. Milwaukee, WI. March 2020. Conference cancelled because of COVID-19 pandemic.

With Rebecca Johnston. “Facilitating Faculty Academies in the Midst of Institutional Change.” SoTL Commons. Savannah, GA. February 2020.

With Emily Pridgen. “Undergraduate Researchers as Partners in Large-Scale Curricular Change.” Poster presentation. International Society for the Scholarship of Teaching and Learning. Atlanta, GA. October 2019.

“Artisanal Design: Exploring the Craft of Research Methods.” International Writing Center Association / National Conference of Peer Tutors of Writing. Columbus, OH. October 2019.

“Working with Undergraduate Researchers in Large-Scale Curricular Change.” Council of Writing Program Administrators’ summer conference. Baltimore, MA. July 2019.

“Making it Count: Shaping Public Scholarship for Local Promotion and Tenure Guidelines.” Biannual Thomas R. Watson Conference. Louisville, KY. October 2018.

“Becoming a Cadet: Preliminary Results from a Longitudinal Study into Learning Army Genres” Conference on College Composition and Communication, Summer Regional Conference. Denver, CO. July 2018.

“Words for All: Supporting Public Scholarship Through Centers for Teaching and Learning.” With John Duffy as Respondent. Conference on College Composition and Communication. Kansas City, MO. March 2018.

Co-Chair, Special Interest Group. “Teaching with Research on Cognition and Writing.” Conference on College Composition and Communication. Kansas City, MO. March 2018.

Co-chair, Special Interest Group. “Creating and Maintaining Interdisciplinary Research Relationships.” Conference on College Composition and Communication. Portland, OR. March 2017.

“Embodied Play Literacy in an Auburn University Defensive Football Play.” With Kevin Roozen as Respondent. Conference on College Composition and Communication. Tampa, FL. March 2015.

Co-chair, Special Interest Group. “A Conversation with Duane Roen: The Eight Habits of Mind.” Conference on College Composition and Communication. Tampa, FL. March 2015.

“A Literacy Audible: The Embodied Literate Practices of Big-Time College Football.” Biannual Thomas R. Watson Conference. Louisville, KY. October 2014.

“If Only Merlin Worked Here: **The Sword and the Stone** and Traveling Writing Support for Student- Athletes.” International Writing Center Association/National Conference on Peer Tutoring of Writing. Orlando, FL. October 2014.

Co-chair, Special Interest Group. “Cognition and Writing: A Conversation with John Hayes: Contemporary Perspectives on Cognitive Science and Writing.” Conference on College Composition and Communication. Indianapolis, IN. March 2014.

“Penalties, Fouls, and Errors: Student-Athletes and the Trouble of Open Access.” Conference on College Composition and Communication. Indianapolis, IN. March 2014.

“‘Badges? We Don’t Need No Stinkin’ Badges’: How Interdisciplinary Relations Legitimize Writing Center Work.”

Editorial Board Member, The WAC Clearinghouse. 2020-present

Co-editor, Perspectives on Writing book series, The WAC Clearinghouse / University Press of Colorado. 2019-present.

Editorial Member, *Young Scholars in Writing*, the oldest journal for undergraduate research in writing studies. 2019-present.

Steering Group Member, International Research Consortium, Conference on College Composition and Communication Standing Group. 2020-present.

Member, Conference on College Composition and Communication Committee on Undergraduate Research. 2020-present.

American Association of Colleges and Universities VALUE rubric Written Communication

Chair, Scholarship of Teaching and Learning Award Committee, Spring 2017, Spring 2020.

Reviewer, Annual Research Conference, Spring 2017.

Athletics Committee, Fall 2015-Spring 2017.

Member, Teaching Awards Committee, Fall 2014.

Member, Transfer and Transitions Work Group, Spring 2014.

External member, Search Committee for Assistant/Associate Professor of Business Communication, Mike Cottrell College of Business, Spring 2014.

Faculty judge, Annual Research Conference, Spring 2014.

Courses Taught

Post-Secondary Education

University of North Georgia

English 1101: English Composition I

English 1102: English Composition II

Honors English 1101: English Composition I

Honors English 1102: English Composition II

English 2230: Intermediate Composition

English 3120/6120 Introduction to Rhetorical Theory (face to face and online)

English 3130: Advanced Composition, Introduction to Grant Writing

English 4110: Introduction to Eastern Rhetorics (face to face and online)

English 4810/6810: Rhetoric and the Graphic Novel (face to face and online)

English 1113: English Composition I

English 1113: English Composition I, Computer-Mediated-Classroom

Honors English 1213: English Composition II, Appropriating Classical Rhetoric for Contemporary Uses

English 1213: English Composition II

Pilot English 1213: English Composition II

Expository Writing 1213/1223.014: Sports and the University

Osher Lifelong Learning Institute (Norman, OK). “The Osher Lifelong Learning Institute at the University of Oklahoma is dedicated to promoting lifelong learning and personal growth of older adults, age 50+, through a variety of noncredit courses.”

Issues Surrounding College Sports.

Auburn University

English 1100: English Composition I

English 1120: English Composition II: Sustainability

Co-teacher, University 1050: Success Strategies

Columbus State University

English 1101: English Composition 1

Secondary Education

Young Americans Christian School (Conyers, GA)

10th grade World Literature

11th grade American Literature

12th grade British Literature

Mentoring

Student publications

Chamberlin, London. [“Creating a Lexical Universe: Redefining Burke’s Dramatic Pentad Through the Language of Finnegans Wake.”](#) Papers and Publications: A Southeastern Interdisciplinary Journal of Undergraduate Research 2 (2014)

Franklin, Cheyenne. [“Quintilian Education and Additive Bilingualism.”](#) Queen City Writers. 4.1 (2015).

Faculty Academy on High-Impact Practices. UNG's Center for Teaching, Learning, and Leadership. 2015-2016.

UNG Grants Academy. 2014-2015.

Scholarship of Teaching and Learning Academy. UNG's Center for Teaching, Learning, and Leadership. 2014-2015.

New Faculty Institute. UNG's Center for Teaching, Learning, and Leadership. 2013- 2014.

Professional Affiliations

American Association of Colleges & Universities
Conference on College Composition and Communication
Council of Writing Program Administrators
National Council of Teachers of English